

# 2011 NATIVE AMERICAN FILM + VIDEO FESTIVAL

MARCH 31 - APRIL 3



Smithsonian  
National Museum of the American Indian

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Kevin Gover (Pawnee), Director, National Museum of the American Indian (NMAI)  
 Tim Johnson (Mohawk), Associate Director, NMAI Museum Programs  
 John Haworth (Cherokee), Director, NMAI George Gustav Heye Center (GGHC)  
 Peter Brill, Deputy Assistant Director for Exhibits, Programs, and Public Spaces, GGHC  
 Scott Merritt, Deputy Assistant Director for Operations and Program Support, GGHC  
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Elizabeth Weatherford, Director, NMAI Film and Video Center (FVC)  
 Emelia Seubert, Assistant Curator, FVC

## FESTIVAL MANAGEMENT

Reaghan Tarbell (Mohawk), Festival Coordinator, FVC  
 Gaby Markey, Administrative Support, FVC

## GUEST SELECTORS

Helen Haig-Brown (Tsilhqot'in)  
 Ana Rosa Duarte (Yucatec Maya)  
 Terry Jones (Seneca)  
 Nancy Marie Mithlo (Chiricauhua Apache)

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 Nick Barber, Festival Selection Assistant, FVC  
 Cindy Benitez, Festival Promotion Assistant/New Generations Coordinator, FVC  
 Lindsey Cordero, Latin American Program Assistant, FVC  
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 James Kendi, Photographer  
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 Arianna Plevisani, Latin American Program Assistant, FVC  
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 Regina Taylor, Facilities Manager  
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## OTHER NMAI STAFF SUPPORT

James Adams, Historian  
 Melissa Bisagni, Programming Manager, Media Arts  
 David Chang, Informed Software Solutions  
 Joseph Comising, Informed Software Solutions  
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 Joseph Poccia, Web Developer  
 Holly Stewart, Social Media Editor  
 Tanya Thrasher (Cherokee Nation of Oklahoma), Head of Publications  
 Erin Weinman, IT Applications Manager  
 Cheryl Wilson, NMAI Web Manager

## FESTIVAL GRAPHIC DESIGNER

Mara Behrens, Maromadesign

## FESTIVAL TRAILER

Jonathan Ray (Laguna Pueblo)

Special thanks to volunteers Sebastian Moya, Charlotte Gleghorn, Christine Mladic, Daniela Quiroz, Ernesto de Carvalho, Chantal Emmanuel and the New York Cares team, and all of the festival volunteers.

## Attending the Festival

### All Native American Film + Video Festival programs are free

#### DAYTIME PROGRAMS

For daytime programs held in the Auditorium and Diker Pavilion, seating is available on a first-come, first-served basis. For programs held in The Screening Room, which has limited seating, tickets will be distributed at the will-call desk beginning 40 minutes before the showtime.

#### EVENING PROGRAMS

Reservations are recommended for evening programs. No more than four seats may be reserved by any one person. NMAI members are given priority for reservations before March 17. Reserved tickets may be picked up at the will-call desk beginning 40 minutes before the showtime. Tickets not picked up 15 minutes before the showtime will be released to the wait list. To reserve tickets, phone 212-514-3737 or e-mail [FVC@si.edu](mailto:FVC@si.edu).

**We will contact you only if we cannot accommodate your reservation.**

#### PLEASE NOTE

All visitors to the Heye Center are required to go through a security check and magnetometer. No sharp or metal items will be allowed into the museum.

All programs are wheelchair accessible. To request assistance for the hearing impaired, please email [FVC@si.edu](mailto:FVC@si.edu) before March 17.

#### DIRECTIONS

The National Museum of the American Indian, George Gustav Heye Center, is located at One Bowling Green, adjacent to the northeast corner of Battery Park, New York, New York.

Subway: R to Whitehall Street; 1 to South Ferry; J/Z to Broad St.; 4/5 to Bowling Green. For current status of weekend subway service, visit [www.mta.info](http://www.mta.info).  
 Bus: M5, M15, and M20.

#### NATIVE NETWORKS WEBSITE AND SOCIAL MEDIA

Native Networks, NMAI's website on Native media, profiles media makers and organizations and provides resource lists and other information about indigenous film, video, television, radio, and interactive media.

VISIT THE FESTIVAL WEBSITE AT  
[www.nativenetworks.si.edu](http://www.nativenetworks.si.edu) (English)  
[www.redesindigenas.si.edu](http://www.redesindigenas.si.edu) (Español)  
 and NMAI's website at  
[www.nmai.si.edu](http://www.nmai.si.edu)

OR FOLLOW US ON



## Welcome to the 2011 Native American Film + Video Festival



Organized by the Film and Video Center (FVC) of the National Museum of the American Indian, the Native American Film + Video Festival celebrates the creative energy of Native American directors, producers, writers, actors, musicians, cultural activists, and the many others who support their endeavors.

Thirty years ago, two years after the festival was founded in 1979, FVC officially began its long life in the museum as the country's first media arts center for Native American film. From the outset, FVC and the festival have been dedicated to indigenous production from throughout the Americas, designed to be a welcoming place for Native filmmakers and other participants in indigenous film. For this year's festival, more than 100 participants in Native film will be in attendance, visiting us from Argentina, Bolivia, Brazil, Canada, Colombia, Ecuador, Guatemala, Mexico, Peru, Suriname, and the United States. This provides our audience with an unparalleled opportunity to see great new films and to be part of conversations with creative people from many different Native communities.

We are most appreciative of the work done by the 2011 festival's guest selectors. Ana Rosa Duarte, Helen Haig-Brown, Terry Jones, and Nancy Marie Mithlo brought their wide-ranging experiences and expertise to bear in the creation of a rich and diverse festival program. From the more than 400 entries received, nearly 100 award-winning shorts, features, and documentaries will be screened.

This year we present a focus on Mother Earth in crisis, emphasizing Native knowledge of the environment. Themes sounded throughout the festival—honor to elders and hope for youth, courageous community action, women's perspectives, the survival of Native languages, and many others—speak of the Native realities of the 21st century. Throughout this week, the festival brings you Native storytelling at its best: wrenching at times, touching, risky, ironic, hilarious, and experimental.

And now to the festival! We can now be found at [www.nativenetworks.si.edu](http://www.nativenetworks.si.edu) or [www.redesindigenas.si.edu](http://www.redesindigenas.si.edu), on Facebook and Twitter, and at our own email address, [FVC@si.edu](mailto:FVC@si.edu). We look forward to your presence and welcome your comments and responses to the exciting works being screened.

—Elizabeth Weatherford, Founding Director, Native American Film + Video Festival

## Meet the Selectors



**ANA ROSA DUARTE** (Yucatec Maya) is a videomaker and social anthropologist at the Universidad Autónoma de Yucatán in Mérida. Duarte's documentaries, such as the recent *Arroz con Leche*, focus on aspects of her own culture. She writes about cultural change among rural Mayan women in the Yucatán and about Mayan self-representation through media.

In 2000, Duarte and Byrt Wammack co-founded the organization Yoochel Kaaj: Cine Video Cultura, which concentrates on the use of technology and the media arts. Duarte is a founding member of the Turix Collective, which since 2002 has produced independent video in rural communities; the majority of these works are produced in Yucatecan Maya, which Duarte speaks fluently. Wammack and Duarte also co-founded Geografías Suaves, a video festival focused on regional productions from Mayan communities and other indigenous peoples in southern Mexico, Belize, and Guatemala. Duarte was born in Chocholá, Yucatán, and currently lives in Merida. She is a doctoral candidate in anthropology at the Universidad Autónoma Metropolitana in México City.



**HELEN HAIG-BROWN** (Tsilhqot'in) is a director, director of photography, teacher, and a leading talent in producing experimental documentary shorts. Her work, which has often found its starting place in the life experiences of her family members, explores First Nations people's connections to their land and languages. Her first fictional work, *?E?Anx/The Cave*, is an official selection of the 2011 Sundance Film Festival and of Berlinale 2010, and in 2009 was included on the Canada's Top Ten (Short Film) list by the Toronto International Film Festival.

Haig-Brown's recent works include *Pelq'ilc/Coming Home*, about the Secwepemc Nation's language revitalization efforts, and works in the television series *Our First Voices*, which focuses on indigenous language. As a cinematographer, she has worked with other experimental documentary directors, including Kevin Lee Burton and Kamala Todd, and for CBC and with the National Film Board of Canada. Haig-Brown actively works with next generations, serving on the board of directors for *Redwire*, a magazine for Native youth, and teaching media production. She resides on the Stone Reserve, her traditional lands in the interior of British Columbia.



**TERRY JONES** (Seneca) is a filmmaker and commercial photographer whose short videos have included several works on Seneca foods—with screenings often followed by food tastings—including *What the Hell Is Corn Soup?* and *Frybread: A Traumeddy*, in which he also starred. In 2005, Jones attended the Institute of American Indian Arts Summer Film and Television Workshop, where he was awarded an ABC/Disney Talent Development Fellowship for his feature-length screenplay *Salem* (working title), about a 14-year-old girl's experience at a residential boarding school in the 1940s; this work is under option to Disney. He is currently in development with *Casino Nation*, a documentary about how the introduction of a casino affects a community.

From 2005 to 2009 Jones was on the board of directors at the American Indian Community House, serving as vice-chairman and secretary. He grew up and currently lives in the Cattaraugus territory of the Seneca Nation of Indians in western New York, where he is developing projects concerned with Seneca language and culture.



**NANCY MARIE MITHLO** (Chiricahua Apache) is an assistant professor of art history and American Indian studies at the University of Wisconsin-Madison. As a scholar and curator, Mithlo explores the meanings of film, photography, media, and other arts, as well as material culture in contemporary society. Her book *"Our Indian Princess": Subverting the Stereotype* (School for American Research: 2009) shows how stereotypes can be undermined through appropriation. She has recently received research support from her university and the Woodrow Wilson National Fellowship Foundation.

Mithlo is the director of the Poolaw Photography Project, a joint undertaking of the University of Wisconsin-Madison and the University of Science and Arts of Oklahoma, which focuses on the work of 20th-century Kiowa photographer Horace Poolaw. Her curatorial work has resulted in five exhibits at the Venice Biennale; from 1997 to 2003, she served on the board of the IA3/Indigenous American Arts Alliance, which effectively opened the door to the exhibition of contemporary Native Arts during the Biennale. She is currently at work on a book about the emergence of the indigenous arts presence at the Venice Biennale between 1999 and 2009. Mithlo earned her Ph.D. in anthropology from Stanford University and serves on the board of the Society for Visual Anthropology in the American Anthropological Association.

**Elderly Words: How Did We Do  
Elderly Words?**

**FRIDAY, APRIL 1**

**AUDITORIUM**

**12–6 PM**

**SYMPOSIUM: MOTHER EARTH IN CRISIS**

Are indigenous rivers in crisis? From the four directions, award-winning filmmakers explore Native communities' concerns about the fate of Mother Earth and her rivers—the Rupert River in Quebec and Ontario, California and Oregon's Klamath Basin, the Ranchería River in Colombia, the Xingu River in Brazil, and the Papagayo River in Mexico. Discussion with the filmmakers follows each screening section.

**12–1 PM**

**LOS DERECHOS DE LA PACHAMAMA/THE RIGHTS  
OF MOTHER EARTH**

2010, 20 min. Peru. Produced by Sallqavideiastas and InsightShare Latin America. In Quechua and Spanish with English subtitles.

People from five highland communities dealing with the effects of climate change and pressure to use harmful chemicals in their agricultural practices give their perspectives on the need to recognize and respect the rights of Mother Earth as a living entity. US premiere.

**IX TASANA TIYAT/CRY OF THE EARTH**

Lucio Olmos (Totonac). Produced by the Center for Indigenous Arts, Vera Cruz. In Totonac with English subtitles. 2007, 7 min. Mexico.

Mother Earth, in the form of a beautiful young woman, mourns the damage being done to the world. NY premiere.

**ELDERLY WORDS: WHO'S THREATENING THE WATER?**

Amado Villafaña (Arhuaco), Saúl Gil (Wiwa), Silvestre Gil Zarabata (Kogui). 2009, 7 min. Colombia. Produced by Gonawindúa Tayrona Organization in co-production with TeleCaribe. In indigenous languages with English subtitles.

The *mamos*, traditional indigenous authorities of the Sierra Nevada de Santa Marta region of northern Colombia, speak about the environmental crisis affecting mountain snows and water. US premiere.



**1:15–2:20 PM**

**RIVER OF RENEWAL**

Carlos Bolado 2009, 55 min. US. Producers: Jack Kohler (Yurok/Karuk/Hupa), Stephen Most, Steve Michelson.

After a crisis threatens the salmon of the Klamath River basin, stakeholders come together to demand the removal of four dams.

**2:30–4 PM**

**Y EL RÍO SIGUE CORRIENDO/AND THE RIVER  
FLOWS ON (TRAILER)**

Carlos Efraín Pérez Rojas (Mixe). In Spanish with English subtitles. 2010, 3 min. Mexico.

Since 2003, the Mexican government has tried to build the La Parota hydroelectric dam, which would flood several communities south of Acapulco.

**DOWN THE MIGHTY RIVER, EPISODE 1**

Ernest Webb (Cree), Lisa M. Roth. 2010, 22 min. Canada.

This premiere episode from a documentary television series takes a final journey down Quebec's Rupert River before its diversion for a hydroelectric project, exploring the impact of the megaproject on the people and environment of the North. US premiere.

**A MESSAGE FROM PANDORA**

James Cameron 2010, 20 min. US.

From the director of *Avatar*, this film advocates against building of the Belo Monte Dam on the Xingu River in Brazil.

**BATTLE FOR THE XINGU**

Iara Lee 2009, 11 min. US.

More than 10,000 indigenous people rely on Brazil's Xingu River for survival. Now a proposed hydroelectric dam, the third largest in the world, threatens their hope of a sustainable future. This video bears witness to their determination to protect their way of life, as they gather at the Xingu Alive Encounter in Altamira in 2008.

**4–5:30 PM**

**PANEL: PROTECTING OUR RIVERS**

Join us for a roundtable discussion on the impact of the exploitation of river systems on Native peoples and what cultural and environmental activists and indigenous filmmakers are doing in response.

Moderator: Tonya Gonnella Frichner (Onondaga), American Indian Law Alliance (AILA).

**MOTHER EARTH IN CRISIS IS PRESENTED  
IN ASSOCIATION WITH AILA, AMAZON  
WATCH, RAINFOREST FOUNDATION US,  
AND INTERNATIONAL RIVERS**



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1 Shimásání  
2 Kissed by Lightning

DIKER PAVILION

7:15–9 PM

INTRODUCED BY SHELLEY NIRO

**KISSED BY LIGHTNING**

Shelley Niro (Mohawk)  
2009, 89 min. Canada.

Inspired by an ancient Iroquois tale, this story follows a Six Nations Mohawk artist who grieves for her lost husband. In an effort to extinguish haunting memories, she immerses herself in painting. Unexpectedly, an upcoming art exhibition forces her to consider the possibilities of the here and now. NY premiere.

Preceded by **KEEPING QUIET**

Shane Belcourt (Métis)  
2010, 9 min. Canada.

Moody black-and-white cinematography underscores the loneliness of a man who has lost his partner. US premiere.

THURSDAY, MARCH 31

AUDITORIUM

7–9 PM

INTRODUCED BY IAN MAURO WITH NORMAN COHN, ISUMA TV

**QAPIRANGAJUQ: INUIT KNOWLEDGE AND CLIMATE CHANGE**

Zacharias Kunuk (Inuit) and Ian Mauro. 2010, 54 min. Canada. Produced by Igloodik Isuma Productions and Kunuk Cohn Productions. In Inuktitut with English subtitles.

What are the social and ecological impacts of a warming Arctic? Drawing from an ancient memory bank of knowledge and experience, contemporary Inuit share their knowledge of climate change in their homeland and make it clear that this is a human rights issue affecting their culture and their survival. NY premiere.

PRESENTED IN ASSOCIATION WITH SMITHSONIAN CENTER FOR ARCTIC STUDIES AND SMITHSONIAN RECOVERING VOICES INITIATIVE

FRIDAY, APRIL 1

AUDITORIUM

7–9 PM

**NEW SHORT WORKS**

**TUNGIJUQ**

Félix Lajeunesse, Paul Raphaël  
2009, 7 min. Canada.

**FILE UNDER MISCELLANEOUS**

Jeff Barnaby (Mi'kmaq)  
2010, 7 min. Canada.

**WINDIGO**

Kris Happyjack-McKenzie (Algonquin)  
2009, 11 min. Canada.

**WAPAWEKKA**

Danis Goulet (Métis)  
2010, 16 min. Canada.

**THE ROCKET BOY**

Donavan Seschillie (Navajo)  
2010, 15 min. US.

**BEAR TUNG**

Travis Shilling (Ojibwe)  
2010, 9 min. Canada.

**SHIMÁSÁNI**

Blackhorse Lowe (Navajo)  
2009, 15 min. US.

SATURDAY, APRIL 2

AUDITORIUM

7–9 PM

INTRODUCED BY NEIL DIAMOND

**REEL INJUN**

Neil Diamond (Cree)  
2009, 85 min. Canada. Resolution Pictures International in co-production with the National Film Board of Canada and in association with CBC Newsworld.

How have images of the Hollywood Injun shaped the world's understanding—and misunderstanding—of Native peoples? An eye-popping selection of film clips drawn from the silent era to the present day and candid interviews with directors, writers, actors, and activists provide an insightful view of the evolving environment of films about indigenous people.

PRESENTED IN ASSOCIATION WITH ITVS/INDEPENDENT LENS AND NAPT/NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS

**DIKER PAVILION**

**7:15–9 PM**

INTRODUCED BY CARLOS EFRAÍN PÉREZ ROJAS

**Y EL RÍO SIGUE CORRIENDO/AND THE RIVER FLOWS ON**

Carlos Efraín Pérez Rojas (Mixe) 2010, 70 min. Mexico. In Spanish with English subtitles.

Since 2003, the Mexican government has tried to build the La Parota hydroelectric dam, which would flood several communities south of Acapulco. This documentary portrays the communities that have resisted this project, their lives, their work, and their love of the land. NY premiere.

Preceded by **LA TIERRA ES NUESTRA/THE LAND IS OURS**

Carlos Álvarez Zambelli. In Spanish with English subtitles. 2009, 5 min. In Spanish with English subtitles.

This experimental animated short was produced with the Association for Cooperation with the South (ACSUD) as part of a campaign to denounce attacks on the indigenous peoples of Latin America and their territories and resources. US premiere.

PRESENTED IN ASSOCIATION WITH THE MEXICAN CULTURAL INSTITUTE AND TRIBECA FILM INSTITUTE

**SUNDAY, APRIL 3**

**AUDITORIUM**

**7–8:30 PM**

INTRODUCED BY JASON RYLE, IMAGINATIVE FILM + MEDIA ARTS FESTIVAL

**EMBARGO COLLECTIVE**

In 2008, Toronto's imagineNATIVE Film + Media Arts Festival engaged a collective of outstanding indigenous filmmakers to develop new work guided by shared self-imposed limitations. Over a period of 20 months, the filmmakers shared their experiences, inspired one another, and in a collaborative spirit created films that speak for themselves, in their Native languages.



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2



3

**1 Pi'õnhitsi, Mulheres Xavante sem Nome/ Pi'õnhitsi, Unnamed Xavante Women**  
**2 Y El Río Sigue Corriendo/And the River Flows On**  
**3 Savage**

**THE WHITE TIGER**

Taika Waititi (Te Whānau-ā-Apanui). 2009, 9 min. New Zealand.

**CEPANVKUCE TUTCENEN/THREE LITTLE BOYS**

Sterlin Harjo (Seminole/Creek). 2009, 12 min. US.

**TSI KAHÉHTAYEN/THE GARDEN**

Zoe Leigh Hopkins (Heiltsuk/Mohawk). 2009, 11 min. Canada.

**FIRST CONTACT**

Rima Tamou (Bulgunnwarra/Nga Ruahine Rangi). 2009, 9 min. Australia.

**B. DREAMS**

Blackhorse Lowe (Navajo). 2009, 11 min. US.

**SAVAGE**

Lisa Jackson (Ojibwe). 2009, 6 min. Canada.

**?E?ANX/THE CAVE**

Helen Haig-Brown (Tsilhqot'in). 2009, 11 min. Canada.

**DIKER PAVILION**

**7:15–9 PM**

INTRODUCED BY ERIBERTO GUALINGA AND DIVINO TSEREWAHÚ

**SISA ÑAMBI**

Eriberto Gualinga (Sarayaku Kichwa). 2010, 25 min. Ecuador. In Kichwa and Spanish with English subtitles.

In the south-central Ecuadorean Amazon, the Sarayaku Kichwa are fighting to maintain their territory, where multinational corporations seek to extract oil, gold, and tropical hardwoods. This production documents their effort to mark their land off limits to exploitation with a 333,000-acre border of flowering, medicinal, and edible plants. US premiere.

**PI'ÕNHITSI, MULHERES XAVANTE SEM NOME/ PI'ÕNHITSI, UNNAMED XAVANTE WOMEN**

Divino Tserewahú (Xavante) and Tiago Campos Tôres 2010, 56 min. Brazil. Produced by Video in the Villages. In Xavante and Portuguese with English subtitles.

After years of attempts to make a film about the Xavante female initiation ritual, which now only survives only in Tserewahú's own village, the filmmakers change course and offer a fascinating account in which young and old discuss the difficulties and resistance involved in carrying out the celebration. US premiere.

PRESENTED IN ASSOCIATION WITH CINEMA TROPICAL



**SATURDAY, APRIL 2**

**AUDITORIUM**

DISCUSSION WITH FILMMAKERS  
FOLLOWS EACH SCREENING SECTION

**11:30 AM–1:50 PM**

**THIS IS WHO I AM**

**RED OCHRE**

Jerry Evans (Mi'kmaq)  
2009, 3 min. Canada. Produced by the National Film Board of Canada in collaboration with APTN. *Vistas* series.

Archival photos and new and found footage render the filmmaker's experience of growing up Mi'kmaq in Newfoundland, living in a culture of denial. NY premiere.

**FIRST VOICES**

Amalia Córdova  
2010, 9 min. US.

A portrait of Tiokasin Ghosthorse, a member of the Cheyenne River Sioux tribe, whose weekly radio program brings New York City listeners voices from Indian Country and beyond. NY premiere.

**BLOOD MEMORY**

Marcella Ernest (Ojibwe)  
2010, 4 min. US. Executive Producer: Nancy Marie Mithlo (Chiricahua Apache).

With tools old and new—8mm home movies and the iPhone—the filmmaker explores family and collective memory. NY premiere.

**JACK**

Jeremy Williams, Tom Roberts  
2009, 4 min. US.

A Vietnam veteran struggles to reconcile his pride in having served in the military with the knowledge that his regiment, the 7th Cavalry, murdered his own people at the infamous Wounded Knee Massacre. NY premiere.

**COUSINS**

Sally Kewayosh (Cree/Ojibwe)  
2010, 17 min. Canada.

A revelatory tale of the unfamiliar emotions and divided loyalties that plague two high school girls, cousins and best friends, who fall for the same boy. NY premiere.

**CRY ROCK**

Banchi Hanuse (Nuxalk)  
2010, 29 min. Canada. In English and Nuxalk with English subtitles.

The wild beauty of British Columbia's Bella Coola Valley combined with watercolor animation illuminates a young filmmaker's journey to the intersection of Nuxalk language and story, culture and history. NY premiere.

**A SNAPSHOT IN TIME**

Dustinn Craig (White Mountain Apache/Navajo)  
2009, 10 min. US.

A photograph taken of the filmmaker as a young boy is the starting point for a moving journey into Apache history and the filmmaker's appreciation of his great-grandfather's decision to leave Oklahoma in 1930 to return to White Mountain Apache Reservation where he was born. NY premiere.

**VOLADORA/A FLYING WOMAN**

Chloe Campero  
2008, 10 min. Mexico. Produced by the Center of Indigenous Arts, Vera Cruz.

A young woman in the Totonac village of Zozocolco de Hidalgo, Veracruz, faces opposition from some quarters for her role in an ancient ritual whose participants traditionally are male. US premiere.

**IN THIS MANNER, I AM**

Velma Kee Craig (Navajo)  
2010, 5 min. US.

An animated adaptation of a poem brings to life a street corner encounter between a man and a young Navajo woman. US premiere.

**GRUMPY OLD MAN**

Tristan Craig (White Mountain Apache/Navajo)  
2010, 1 min. US. Animator: Dustinn Craig (White Mountain Apache/Navajo)

A little boy's take on his world is expressed in a first film. NY premiere.



- 1 Cry Rock
- 2 Blue in the Face
- 3 Jack
- 4 Cousins
- 5 Voladora/A Flying Woman
- 6 La Guerra por Otros Medios/The War for Other Media
- 7 Far Away from Home

**FAR AWAY FROM HOME**

Zoe Leigh Hopkins (Heiltsuk/Mohawk) 2009, 10 min. Canada.

A traditional Mohawk song expresses a filmmaker's thoughts when she is on the road.

**2-4:45 PM**

**ABOUT FILM**

**POWOW DRIVEWAY**

Helen Haig-Brown (Tsilhqot'in), Gabrielle Hill (Métis), Stacey Bishop 2010, 16 min. Canada.

In a spirit of low-tech good humor, the filmmakers pay homage to the cult-classic road movie *Powwow Highway*. World premiere.

**BLUE IN THE FACE**

Myron A. Lameman (Cree) 2010, 3 min. Canada. Producer: Beth Aileen Lameman (Anishnaabe/Metis/Irish). Executive Producer: Doreen M. Manuel (Secwepemc/Ktunuxa). Produced in association with APTN.

The effect of a popular film on one of its Native viewers is the subject of this humorous short. US premiere.

**TONTO PLAYS HIMSELF**

Jacob Floyd (Creek/Cherokee) 2010, 23 min. US.

A young man who lives for the movies—all except Westerns—discovers he has a personal connection to them through his cousin, an actor during the 1930s, '40s, and early '50s. The filmmaker confronts his own anxieties about representations of Native Americans in film as he explores the amazing career of Victor Daniels, a.k.a. Chief Thundercloud. US premiere.

**ELDERLY WORDS: HOW DID WE DO ELDERLY WORDS?**

Amado Villafañá (Arahuaco), Saúl Gil (Wiwa), Silvestre Gil Zarabata (Kogui) 2009, 9 min. Colombia. Produced by Gonawindúa Tayrona Organization in co-production with TeleCaribe. In indigenous languages with English subtitles.

A team of indigenous filmmakers travels the Sierra Nevada de Santa Marta region of northern Colombia to ask the *mamos*, traditional indigenous authorities, to speak out on urgent topics concerning the environment, land, and culture. In this episode from the 10-part series *Elderly Words*, the Zhigoneshi Communication Centre team shows how the project was organized. US premiere.

**LA GUERRA POR OTROS MEDIOS/THE WAR FOR OTHER MEDIA**

Emilio Cartoy Díaz, Cristián Jure 2010, 75 min. Argentina. In Spanish, Portuguese, and indigenous languages with English subtitles.

Highlighting the ERBOL Ayamara Network of Bolivia, Internet in the Amazon, Mapuche Internet Radio in Patagonia, and video in indigenous villages of Brazil, this documentary shows how indigenous peoples in Latin America are using media to protect their lives and their sovereignty. US premiere.

**5-6 PM**

**WAPIKONI MOBILE**

Wapikoni Mobile, a project of Les Productions des Beaux Jours and the National Film Board of Canada, is a motorized motion picture training and production studio that has been working in Quebec's First Nations communities since 2004. Wapikoni's goals are to help youth break through their isolation, nurture their creativity, and provide a way for them to speak out. The resulting works are unexpected, often tender, and always a reflection of life as the young people see it.

**THE RACE**

Sheila Brazeau (Algonquin). 2009, 2 min.

**KICK IT NOW**

Louis-Philippe Moar (Attikamekw). 2009, 3 min.

**THE SMALL PLEASURES**

Marie-Pier Ottawa (Atikamekw). 2009, 2 min.



**TONSURE**

Marie-Pier Ottawa (Atikamekw). 2009, 4 min.

**WE ARE**

Kevin Papatie (Algonquin). 2009, 3 min.

**NANAMESHKUEU/EARTHQUAKE**

Réal Junior Leblanc (Innu). 2010, 3 min.

**BIG FOOT**

Antony Poucachiche (Algonquin), Kely Poucachiche (Algonquin). 2010, 5 min.

**NODIN/WIND**

Nodin Wawatie (Algonquin). 2010, 3 min.

**LA RELÈVE**

Bobby Papatie (Algonquin). 2010, 4 min.

**KUSHTAKUAN/DANGER**

Languis Fortin (Innu), Nemnemiss McKenzie (Innu). 2010, 4 min.

**DIKER PAVILION**

DISCUSSION WITH FILMMAKERS  
FOLLOWS EACH SCREENING SECTION

**11:30 AM–2 PM**

**NEXT GENERATIONS**

Throughout Native America, youth are expressing their creativity and exploring

the world through the use of media. In works about family, identity, community, history, local issues, cultural tradition, and many other subjects, they share the humor, challenges, and joy in their lives. Five youth training projects in the US and Mexico are featured.

**TRIBAL TOURING PROGRAM (SAN FRANCISCO, CA)**

**MY NAME IS KOBE**

Briana Roberts (Yocha Dehe Wintun) 2010, 8 min.

**SELAI SALTU/SPIRIT BEAR**

Jose Leos (Yocha Dehe Wintun). 2010, 5 min.

**TURIX COLLECTIVE (YUCATAN, MEXICO)**

**TURIX: DRAGONFLIES WITHOUT BORDERS**

Turix Collective. 2010, 16 min.

**LONGHOUSE MEDIA (SEATTLE, WA)**

**GOOD BOY**

A'Briana McKinnon, Melchor Vendiola (Swinomish/Paiute). 2010, 5 min.

**THE TV**

Bubba George (Swinomish), Camille Manybeads Tso (Navajo). 2010, 4 min.

**TWO WORLDS INSIDE OUT**

SuperFly 2010 Animation Group. 2010, 2 min.

**IN PROGRESS (ST. PAUL, MN)**

**LIFE IN THE SEVENTH PROPHECY**

Collectively directed. 2009, 7 min.

**I AM ANISHINAABE**

Savannah Parisian (Lakota/Ojibwe) 2009, 4 min.

**SISTERS OF THE JINGLE DRESS**

Kaya Membreño (Ojibwe). 2009, 3 min.

**UNICAM (MICHOCÁN, MEXICO)**

**KUALI AN AJXIC PATU XALIPAN/WELCOME TO OUR BEACHES**

Amadeo Alvarado Brumm, Emma de Aquino Reyes (Pómaro Nahua). 2009, 27 min.

**2:10–4 PM**

**OUR HISTORY**

**COLUMBUS DAY LEGACY**

Bennie Klain (Navajo) 2010, 32 min. US.

A conflict between the city's Native American and Italian American communities during a Columbus Day celebration prompts this examination of issues of freedom of speech, the interpretation of history, and ethnic pride. NY premiere.

3

- 1 Turix: Dragonflies without Borders
- 2 País de los Pueblos sin Dueños/  
Country of the Peoples without Owners
- 3 Noshinto Shamporo/My Daughter Shamporo
- 4 Two Worlds Inside Out
- 5 Much'Tal Jedz/When We Speak, We Do So Only Once



4



5

**ROBERT DE JESÚS GUACHETÁ: THE WORK GOES ON**  
Inocencio Ramos (Nasa) and Carlos Gómez  
2009, 19 min. Colombia. In Nasa and Spanish with English subtitles.

In a region of Colombia plagued by drug traffickers and paramilitary squads, indigenous communities heroically resist. In this video, produced in the aftermath of the murder of Nasa leader Robert de Jesús Guachetá, relatives and colleagues affirm their determination to carry on. US premiere.

**MUCH'TAL JEDZ/WHEN WE SPEAK, WE DO SO ONLY ONCE**

Byrt Wammack  
2009, 35 min. Mexico. In Yucatec Maya with English subtitles.

Based on recent and historical events, this experimental work tells the story of a Yucatec Maya community terrorized by a series of mysterious deaths. The villagers' efforts to put a stop to it lead them to a famous archaeologist and, eventually, to an unexpected solution. US premiere.

**4:15–6 PM**

**MIGRATION**

**LA PEQUEÑA SEMILLA EN EL ASFALTO/THE LITTLE SEED IN THE ASPHALT**

Pedro Daniel López (Tzotzil)  
2009, 77 min. Mexico. In Tzotzil and Spanish with English subtitles.

Four young Indian people have taken their lives in their hands, leaving their villages to seek an education in the city of San Cristóbal de las Casas, Chiapas. This intimate investigation of indigeneity in an alien environment reveals their courage and hope. US premiere.

PRESENTED IN ASSOCIATION WITH THE MEXICAN CULTURAL INSTITUTE AND UCLA FILM & TELEVISION ARCHIVE

**THE SCREENING ROOM**

DISCUSSION WITH FILMMAKERS  
FOLLOWS EACH SCREENING SECTION

**1–2:15 PM**

**OUR LANDS, OUR HOME**

**TENTAYAPE: LA ÚLTIMA CASA/TENTAYAPE: THE LAST HOUSE**

Roberto Alem Rojo  
2008, 51 min. Bolivia. In Guaraní and Spanish with English subtitles.

This film documents a small community of Ava Guaraní of south-central Bolivia that continues their traditional way of life, characterized by cooperation between members of the community and community autonomy. US premiere.

**2:20–3 PM**

**INDIGENOUS SURINAME**

Jerry Hartman  
2008, 24 min. Suriname. Produced by the

Organization of Indigenous Peoples in Suriname and the Suriname Indigenous Health Fund. In Arawak, Sranan Tongo, and Dutch with English subtitles.

Development and industrial projects threatening to devastate the indigenous peoples of Suriname have attracted little international attention. In this video, leaders from different tribal communities describe their struggles to protect their lands and waters and to secure basic human rights. NY premiere.

**3:15–4 PM**

**PAÍS DE LOS PUEBLOS SIN DUEÑOS/COUNTRY OF THE PEOPLES WITHOUT OWNERS**

Mauricio Acosta  
2009, 43 min. Colombia. In Spanish with English subtitles. Produced by the Association of Indigenous Councils of Northern Cauca (ACIN).

For six weeks in 2008, Colombia's popular movement, led by indigenous organizations, carried out an unprecedented mobilization to protest the government's economic and military/security policies and ongoing violations of the rights of indigenous people. The Minga Popular marked the beginning of a nationwide movement to bring change to Colombian society through coordinated, non-violent action.



1



2

- 1 Auikanime: La Que Tiene Hambre/  
Auikanime: The One That Is Hungry
- 2 Sirionó
- 3 Apache 8
- 4 In the Footsteps of Yellow Woman
- 5 Finding Our Talk: Hawaii
- 6 Button Blanket

**SUNDAY, APRIL 3**

**AUDITORIUM**

DISCUSSION WITH FILMMAKERS  
FOLLOWS EACH SCREENING SECTION

**12-1:45 PM**

**TALES OF THE UNEXPECTED**

**LEAVE DUROV TO THE DOGS: A COMANCHE  
PARABLE**

Sunrise Tippeconnie (Comanche)  
2010, 21 min. US.

As a brother and sister discuss the merits of new technology versus the old ways, their car breaks down, turning the debate frightfully real. NY premiere.

**THE VISIT**

Lisa Jackson (Ojibwe)  
2009, 4 min. Canada. Produced by the National Film Board of Canada in collaboration with APTN. *Vistas* series.

Based on a true story, this animated short recounts a Cree family's strange encounter one winter night. NY premiere.

**AUIKANIME: LA QUE TIENE HAMBRE/  
AUIKANIME: THE ONE THAT IS HUNGRY**

Pavel Rodríguez Guillén (Purépecha)  
2010, 37 min. Mexico.

In the year 1530, the yoke of Spanish conquistadors and Roman Catholic priests was heavy on the Purépecha people. This tale blends Purépecha history with the ancient mythology of Michoacán to tell the story of a young family and a mysterious being known as the Auikanime. US premiere.

**LAS DE BLANCO/DRESSED IN WHITE**

Aída Salas Estrada (Totonac)  
2008, 6 min. Mexico. Produced by the Center of Indigenous Arts, Vera Cruz. In Spanish with English subtitles.

Unexpected visitors join a family of northern Veracruz that gathers together after many years to celebrate the Day of the Dead. US premiere.

**THE MIGRATION**

Sydney Freeland (Navajo)  
2009, 10 min. US. Writer: Cody Harjo (Seminole/Otoe/Creek/Cherokee). Producer: Pamela Peters (Navajo). Supervising Producer: Stephanie Stonefish Ryan (Delaware). Executive Producers: Paula Starr (Cheyenne), James Lujan (Taos Pueblo). Produced by the InterTribal Entertainment program of the Southern California Indian Center.

An eco-fable from the not-too-distant future ponders the role of Native seeds in the survival of humanity. NY premiere.

**2-6 PM**

**WOMEN'S STRENGTH**

**IN THE FOOTSTEPS OF YELLOW WOMAN**

Camille Manybeads Tso (Navajo)  
2009, 26 min. US. Produced by Outta Your Backpack Media.

A young Navajo imagines what it would be like to be her great-great-grandmother, who lived through the Long Walk (1864-68). Descendents of Yellow Woman trace her experiences through reenactments in the locations where they happened. NY premiere.

**OPEN SEASON: ON THE RIGHTS OF NATIVE  
WOMEN**

Raquel Chapa (Lipan Apache/Eastern Cherokee/Yaqui)  
2009, 12 min. US.

This video takes a look at the high rate of sexual assault against Native women and the work of the Coalition to Stop Violence Against Native Women, an organization based in Albuquerque.

**EQUIDAD DE GÉNERO/GENDER EQUALITY**

Fermina Chiyal Jiatz (Kaqchikel Maya)  
2009, 25 min. Guatemala. Produced by the Association of Mayan Women Communicators (NUTZIJ). In Kaqchikel Maya and Spanish with English subtitles.



A Mayan woman raises her family while her husband works in New York. When he loses his job, she must take over as the family breadwinner in a climate of institutionalized racism and gender inequality. The latter, she finds, exists even within her own family. US premiere.

**SIRIONÓ**

Collectively directed  
2010, 56 min. Bolivia. Produced by CEFREC-CAIB/Cinematography Education and Production Center/Bolivian Indigenous Peoples' Audiovisual Council. In Ibiato with English subtitles.

A fictional account of the Sirionó community of Ibiato, just before the historic 1990 March for Land and Dignity to the nation's capital. A revolutionary guerilla fleeing from the dictatorship's military forces is mistakenly accepted as the teacher the community has been expecting. US premiere.

**APACHE 8**

Sande Zeig  
2010, 58 min. US. Executive Producer: Heather Rae (Cherokee). Associate Producer: Pearl Harvey (White Mountain Apache).

The challenges and heroism of the first all-women wildland firefighting crew are revealed as four extraordinary White Mountain Apache women share their stories. World premiere.

PRESENTED IN ASSOCIATION WITH NEW YORK WOMEN IN FILM & TELEVISION

**DIKER PAVILION**

DISCUSSION WITH FILMMAKERS  
FOLLOWS EACH SCREENING SECTION

**12-2:30 PM**

**LANGUAGE AND TRADITION**

**RUN RED WALK**

Melissa Henry (Navajo)  
2010, 10 min. US. In Navajo with English subtitles.

A red sheepdog's search for his lost sheep takes him across the hills and hollows of the rez. Along the way, he meets some very unexpected characters. NY premiere.

**FINDING OUR TALK: HAWAII**

Tracey Deer (Mohawk)  
2009, 24 min. Canada. Producer: George Hargrave, Paul M. Rickard (Cree). Produced in association with APTN. In Hawaiian and English with English subtitles.

A sustained effort by Hawaiians determined to keep their language alive began in 1986, with the lifting of a ban on the Hawaiian language. This video shows the movement's success, from language "nests" for infants to post-graduate studies and the nation's first mainstream television news program in a Native language.

**STONES**

Ty Sanga (Native Hawaiian)  
2009, 20 min. US. In Hawaiian with English subtitles.

Adapted from a Native Hawaiian legend, this is the story of the last family inhabiting the islands after the arrival of the humans. Should they preserve their way of life or embrace the newcomers?

**LITTLE THUNDER**

Nance Ackerman, Alan Syliboy (Mi'kmaq)  
2009, 3 min. Canada. Produced by the National Film Board of Canada in collaboration with APTN. *Vistas* series.

In a visually complex animation inspired by the Mi'kmaq legend of the stone canoe, Little Thunder leaves his family to go on a canoe trip in hopes of becoming a man. NY premiere.

**BUTTON BLANKET**

Zoe Leigh Hopkins (Heiltsuk/Mohawk)  
2009, 4 min. Canada. Produced by the National Film Board of Canada in collaboration with APTN. *Vistas* series.

The making of a button blanket is revealed as part of the continuum of the Heiltsuk people's Northwest Coast traditions. NY premiere.



- 1 Mi Chacra/My Land
- 2 Corumbiara
- 3 Wapawekka
- 4 Turix: Dragonflies without Borders



struction of a housing development on a tract of land that lies within their traditional territory. NY premiere.

**CORUMBIARA**

Vincent Carelli  
2009, 117 min. Brazil. In indigenous languages with English subtitles.

After a massacre by a logging company in northern Brazil in 1985, the filmmaker collaborated with Marcelo Santos of Brazil's Indian Affairs Bureau to discover the truth about a series of genocidal actions in the region. Their quest—and the testimony of the indigenous peoples they encountered—is presented in this remarkable chronicle. US premiere.

PRESENTED IN ASSOCIATION WITH THE CENTER FOR MEDIA, CULTURE AND HISTORY AND CENTER FOR MEDIA AND RELIGION, NEW YORK UNIVERSITY

**THE SCREENING ROOM**

**1-2 PM**

DISCUSSION WITH FILMMAKERS  
FOLLOWS EACH SCREENING SECTION

**PORTRAITS FROM PERU**

**NOSHINTO SHAMPORO/MY DAUGHTER SHAMPORO**

Tita Portela  
2008, 48 min. Spain. In Asháninka with English subtitles.

Elías, an Asháninka chief from the Amazon region of Peru, and his daughter Shamporo undertake an arduous journey to meet with a well-known healer they hope can instruct her in natural medicine and healing rituals, since this knowledge no longer exists in their community. NY premiere.

**2:30-4 PM**

**MI CHACRA/MY LAND**

Jason Burlage  
2009, 100 min. Peru.

Working both in his fields and as a porter on the Inca Trail, a young Peruvian farmer struggles with the conflict between his love of the traditional life of his community and his desire to give his son what he feels would be a better life in the city.

PRESENTED IN ASSOCIATION WITH THE MARGARET MEAD FILM & VIDEO FESTIVAL

**THE AMENDMENT**

Kevin Papatie (Algonquin)  
2007, 4 min. Canada. Produced by Wapikoni Mobile in co-production with the National Film Board of Canada and in collaboration with Les Productions des Beaux Jours.

An experimental documentary explores the boarding-school experience and its aftermath in the northern Quebec First Nations community of Kitchisakik. NY premiere.

**PELQ'ILC/COMING HOME**

Helen Haig-Brown (Tsilhqot'in)  
2009, 33 min. Canada. Writers: Celia Haig-Brown (Tsilhqot'in), Helen Haig-Brown (Tsilhqot'in).

People of different ages share their experience in cultural renewal and recovery in two communities of the Secwepemc Nation in south-central British Columbia. The holistic education process they are engaged in is deeply rooted in language, family, and tradition as way to strengthen and carry them forward as a people. US premiere.

**OUR FIRST VOICES**

A series of films commissioned by British Columbia's public television network, Knowledge, celebrates 13 First Nations languages of the province and the drive to preserve and revital-

ize them for future generations. Four selections from the series:

**SPELLING BEE**

Zoe Leigh Hopkins (Heiltsuk/Mohawk)  
2010, 3 min. Canada.

**AIRPLANE**

Zoe Leigh Hopkins (Heiltsuk/Mohawk)  
2010, 3 min. Canada.

**EARL SMITH**

Lisa Jackson (Ojibwe)  
2010, 3 min. Canada.

**MOM N' ME**

Helen Haig-Brown (Tsilhqot'in)  
2010, 3 min. Canada.

PRESENTED IN ASSOCIATION WITH THE INDIGENOUS LANGUAGE INSTITUTE

**2:45-6 PM**

**HISTORICAL MEMORY**

**SIX MILES DEEP**

Sara Roque (Métis)  
2009, 43 min. Canada. Produced by the National Film Board of Canada.

This documentary offers a compelling look at the vital role the clan mothers played in the blockade of a highway near Caledonia, Ontario, an action taken by the Iroquois to prevent con-



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THURSDAY, MARCH 31

AUDITORIUM

7–9 pm

OPENING NIGHT

**QAPIRANGAJUQ: INUIT KNOWLEDGE AND CLIMATE CHANGE**

Zacharias Kunuk (Inuit) and Ian Mauro  
2010, 54 min. CANADA



Mi Chacra/My Land

FRIDAY, APRIL 1

AUDITORIUM

12–6 pm

SYMPOSIUM: MOTHER EARTH IN CRISIS

12–1 pm

**LOS DERECHOS DE LA PACHAMAMA/THE RIGHTS OF MOTHER EARTH**  
Sallqavideiastas, Insight-Share Latin America  
2010, 20 min. PERU

**IX TASANA TIYAT/CRY OF THE EARTH**  
Lucio Olmos (Totonac)  
2007, 7 min. MEXICO

**ELDERLY WORDS: WHO'S THREATENING THE WATER?**  
Amado Villafaña (Arhuaco)  
2009, 7 min. COLOMBIA

1:15–2:20 pm

**RIVER OF RENEWAL**  
Carlos Bolado  
2009, 55 min. US

2:30–4 pm

**Y EL RÍO SIGUE CORRIENDO/ AND THE RIVER FLOWS ON [TRAILER]**  
Carlos Efraín Pérez Rojas (Mixe)  
2010, 3 min. MEXICO

**A MESSAGE FROM PANDORA**  
James Cameron  
2010, 20 min. US

**DOWN THE MIGHTY RIVER: EPISODE 1**  
Ernest Webb (Cree), Lisa M. Roth  
2010, 22 min. CANADA

**BATTLE FOR THE XINGU**  
Iara Lee  
2009, 11 min. US

4–5:30 pm

PANEL DISCUSSION

EVENING SCREENINGS

7–9 pm

NEW SHORT WORKS

**TUNGIJUQ**  
Félix Lajeunesse, Paul Raphaël  
2009, 7 min. CANADA

**FILE UNDER MISCELLANEOUS**  
Jeff Barnaby (Mi'kmaq)  
2010, 7 min. CANADA

**WINDIGO**  
Kris Happyjack-McKenzie (Algonquin)  
2009, 11 min. CANADA

**WAPAWEKKA**  
Danis Goulet (Métis)  
2010, 16 min. CANADA

**THE ROCKET BOY**  
Donavan Seschillie (Navajo)  
2010, 15 min. US

**BEAR TUNG**  
Travis Shilling (Ojibwe)  
2010, 9 min. CANADA

**SHIMÁSÁNÍ**  
Blackhorse Lowe (Navajo)  
2009, 15 min. US

7:15–9 pm

**KEEPING QUIET**  
Shane Belcourt (Métis)  
2010, 9 min. CANADA

**KISSED BY LIGHTNING**  
Shelley Niro (Mohawk)  
2009, 89 min. CANADA

SATURDAY, APRIL 2

AUDITORIUM		DIKER PAVILION		THE SCREENING ROOM
11:30 am–1:50 pm	<b>THIS IS WHO I AM</b>	11:30 am–2 pm	<b>NEXT GENERATIONS</b>	
<p><b>RED OCHRE</b> Jerry Evans (Mi'kmaq) 2009, 3 min. CANADA</p> <p><b>FIRST VOICES</b> Amalia Cordova 2010, 9 min. US</p> <p><b>BLOOD MEMORY</b> Marcella Ernest (Ojibwe) 2010, 4 min. US</p> <p><b>JACK</b> Tom Roberts, Jeremy Williams 2009, 4 min. US</p> <p><b>COUSINS</b> Sally Kewayosh (Cree/Ojibwe) 2010, 17 min. CANADA</p>	<p><b>CRY ROCK</b> Banchi Hanuse (Nuxalk) 2010, 29 min. CANADA</p> <p><b>A SNAPSHOT IN TIME</b> Dustinn Craig (White Mountain Apache/Navajo) 2009, 10 min. US</p> <p><b>VOLADORA/A FLYING WOMAN</b> Chloe Campero 2008, 10 min. MEXICO</p> <p><b>IN THIS MANNER, I AM</b> Velma Kee Craig (Navajo) 2010, 5 min. US</p> <p><b>GRUMPY OLD MAN</b> Tristan Craig (White Mountain Apache/Navajo) 2010, 1 min. US</p> <p><b>FAR AWAY FROM HOME</b> Zoe Leigh Hopkins (Heiltsuk/Mohawk) 2009, 10 min. CANADA</p>	<p><b>MY NAME IS KOBE</b> Briana Roberts (Yocha Dehe Wintun) 2010, 8 min. US</p> <p><b>SELAJ SALTU/ SPIRIT BEAR</b> Jose Leos (Yocha Dehe Wintun) 2010, 5 min. US</p> <p><b>TURIX: DRAGONFLIES WITHOUT BORDERS</b> Turix Collective 2010, 16 min. MEXICO</p> <p><b>GOOD BOY</b> A'Briana McKinnon, Melchor Vendiola (Swinomish/Paiute) 2010, 5 min. US</p> <p><b>THE TV</b> Bubba George (Swinomish), Camille Manybeads Tso (Navajo) 2010, 4 min. US</p> <p><b>TWO WORLDS INSIDE OUT</b> SuperFly 2010 Animation Group 2010, 2 min. US</p> <p><b>LIFE IN THE SEVENTH PROPHECY</b> Collectively directed 2009, 7 min. US</p> <p><b>I AM ANISHINAABE</b> Savannah Parisian (Lakota/Ojibwe) 2009, 4 min. US</p> <p><b>SISTERS OF THE JINGLE DRESS</b> Kaya Membreño (Ojibwe) 2009, 3 min. US</p> <p><b>KUALI AN AJXIC PATU XALIPAN/ WELCOME TO OUR BEACHES</b> Amadeo Alvarado Brumm, Emma de Aquino Reyes (Pómaro Nahuá) 2009, 27 min. MEXICO</p>	1–2:15 pm	<b>OUR LANDS, OUR HOME</b>
2–4:45 pm	<b>ABOUT FILM</b>			<b>TENTAYAPE: LA ÚLTIMA CASA/ TENTAYAPE: THE LAST HOUSE</b> Roberto Alem 2008, 51 min. BOLIVIA
	<p><b>POWOW DRIVEWAY</b> Helen Haig-Brown (Tsilhqot'in), Gabrielle Hill (Métis), Stacey Bishop 2010, 16 min. CANADA</p> <p><b>BLUE IN THE FACE</b> Myron A. Lameman (Cree) 2010, 3 min. CANADA</p>	<p><b>TONTO PLAYS HIMSELF</b> Jacob Floyd (Creek/Cherokee) 2010, 23 min. US</p> <p><b>ELDERLY WORDS: HOW DID WE DO ELDERLY WORDS?</b> Amado Villafaña (Archucan), Saúl Gil (Wiwa), Silvestre Gil Zarabata (Kogui) 2009, 9 min. COLOMBIA</p> <p><b>LA GUERRA POR OTROS MEDIOS/THE WAR FOR OTHER MEDIA</b> Emilio Cartoy Díaz, Christian Jure 2010, 75 min. ARGENTINA</p>	2:10–4 pm	<b>OUR HISTORY</b>
5–6 pm	<b>WAPIKONI MOBILE</b>			<p><b>COLUMBUS DAY LEGACY</b> Bennie Klain (Navajo) 2010, 34 min. US</p> <p><b>ROBERT DE JESÚS GUACHETÁ: THE WORK GOES ON</b> Inocencio Ramos (Nasa), Carlos Gómez 2009, 19 min. COLOMBIA</p> <p><b>MUCH'TAL JEDZ/WHEN WE SPEAK, WE DO SO ONLY ONCE</b> Byrt Wammack 2009, 35 min. MEXICO</p>
	<p><b>THE RACE</b> Sheila Brazeau (Algonquin) 2009, 2 min. CANADA</p> <p><b>KICK IT NOW</b> Louis-Philippe Moar (Atikamekw) 2009, 3 min. CANADA</p> <p><b>THE SMALL PLEASURES</b> Marie-Pier Ottawa (Atikamekw) 2009, 2 min. CANADA</p> <p><b>TONSURE</b> Marie-Pier Ottawa (Atikamekw) 2009, 4 min. CANADA</p>	<p><b>WE ARE</b> Kevin Papatie (Algonquin) 2009, 3 min. CANADA</p> <p><b>NANAMESHKUEU/ EARTHQUAKE</b> Réal Junior Leblanc (Innu) 2010, 3 min. CANADA</p> <p><b>BIG FOOT</b> Antony Poucachiche (Algonquin), Kely Poucachiche (Algonquin) 2010, 5 min. CANADA</p> <p><b>NODIN/WIND</b> Nodin Wawatie (Algonquin) 2010, 3 min. CANADA</p> <p><b>LA RELÈVE</b> Bobby Papatie (Algonquin) 2010, 4 min. CANADA</p> <p><b>KUSHTAKUAN/ DANGER</b> Languis Fortin (Innu), Nemnemiss McKenzie (Innu) 2010, 4 min. CANADA</p>	4:15–6 PM	<b>MIGRATION</b>
				<p><b>LA PEQUEÑA SEMILLA EN EL ASFALTO/THE LITTLE SEED IN THE ASPHALT</b> Pedro Daniel López (Tzotzil) 2009, 77 min. MEXICO</p>
EVENING SCREENINGS				
7–9 pm		7:15–9 pm		
<b>REEL INJUN</b> Neil Diamond (Cree) 2009, 85 min. CANADA		<b>LA TIERRA ES NUESTRA/THE LAND IS OURS</b> Carlos Álvarez Zambelli, ACSUD Las Segovias 2009, 5 min. SPAIN		<b>Y EL RÍO SIGUE CORRIENDO/AND THE RIVER FLOWS ON</b> Carlos Efraín Pérez Rojas (Mixe) 2010, 70 min. MEXICO

SUNDAY, APRIL 3

AUDITORIUM		DIKER PAVILION		THE SCREENING ROOM
12–1:45 pm	<p><b>TALES OF THE UNEXPECTED</b></p> <p><b>LEAVE DUROV TO THE DOGS: A COMANCHE PARABLE</b> Sunrise Tippeconnie (Comanche) 2010, 21 min. US</p> <p><b>THE VISIT</b> Lisa Jackson (Ojibwe) 2009, 4 min. CANADA</p> <p><b>AUIKANIME: LA QUE TIENE HAMBRE/ AUIKANIME: THE ONE THAT IS HUNGRY</b> Pavel Rodríguez Guillén (Purépecha) 2010, 37 min. MEXICO</p> <p><b>LAS DE BLANCO/ DRESSED IN WHITE</b> Aída Salas Estrada (Totonac) 2008, 6 min. MEXICO</p> <p><b>THE MIGRATION</b> Sydney Freeland (Navajo) 2009, 10 min. US</p>	12–2:30 pm	<p><b>LANGUAGE AND TRADITION</b></p> <p><b>RUN RED WALK</b> Melissa Henry (Navajo) 2010, 10 min. US</p> <p><b>FINDING OUR TALK: HAWAII</b> Tracey Deer (Mohawk) 2009, 24 min. CANADA</p> <p><b>STONES</b> Ty Sanga (Native Hawaiian) 2009, 20 min. US</p> <p><b>LITTLE THUNDER</b> Nance Ackerman, Alan Syllboy (Mi'kmaq) 2009, 3 min. CANADA</p> <p><b>BUTTON BLANKET</b> Zoe Leigh Hopkins (Heiltsuk/Mohawk) 2009, 4 min. CANADA</p> <p><b>THE AMENDMENT</b> Kevin Papatie (Algonquin) 2007, 4 min. CANADA</p> <p><b>PELQ'ILC/COMING HOME</b> Helen Haig-Brown (Tsilhqot'in) 2009, 33 min. CANADA</p> <p><b>SPELLING BEE</b> Zoe Leigh Hopkins (Heiltsuk/Mohawk) 2010, 3 min. CANADA</p> <p><b>AIRPLANE</b> Zoe Leigh Hopkins (Heiltsuk/Mohawk) 2010, 3 min. CANADA</p> <p><b>EARL SMITH</b> Lisa Jackson (Ojibwe) 2010, 3 min. CANADA</p> <p><b>MOM N' ME</b> Helen Haig-Brown (Tsilhqot'in) 2010, 3 min. CANADA</p>	
2–6 pm	<p><b>WOMEN'S STRENGTH</b></p> <p><b>IN THE FOOTSTEPS OF YELLOW WOMAN</b> Camille Manybeads Tso (Navajo) 2009, 26 min. US</p> <p><b>OPEN SEASON: ON THE RIGHTS OF NATIVE WOMEN</b> Raquel Chapa (Lipan Apache/Eastern Cherokee/Yaqui) 2009, 12 min. US</p> <p><b>EQUIDAD DE GÉNERO/ GENDER EQUALITY</b> Fermina Chiyal Jiatz (Kaqchikel Maya) 2009, 25 min. GUATEMALA</p> <p><b>SIRIONÓ</b> Collectively directed 2010, 56 min. BOLIVIA</p> <p><b>APACHE 8</b> Sande Zeig 2010, 58 min. US</p>	2:45–6 pm	<p><b>HISTORICAL MEMORY</b></p> <p><b>SIX MILES DEEP</b> Sara Roque (Métis) 2009, 43 min. CANADA</p> <p><b>CORUMBIARA</b> Vincent Carelli 2009, 117 min. BRAZIL</p>	1–2 pm
				<p><b>PORTRAITS FROM PERU</b></p> <p><b>NOSHINTO SHAMPORO/ MY DAUGHTER SHAMPORO</b> Tita Portela 2008, 48 min. SPAIN</p>
				2:30–4 pm
				<p><b>MI CHACRA/ MY LAND</b> Jason Burlage 2009, 100 min. PERU</p>

EVENING SCREENINGS

7–8:30 pm	<p><b>EMBARGO COLLECTIVE</b></p> <p><b>THE WHITE TIGER</b> Taika Waititi (Te Whānau-ā-Apanui) 2009, 9 min. NEW ZEALAND</p> <p><b>CEPANVKUCE TUTCENEN/THREE LITTLE BOYS</b> Sterlin Harjo (Seminole/Creek) 2009, 12 min. US</p> <p><b>TSI TKAHÉHTAYEN/THE GARDEN</b> Zoe Leigh Hopkins (Heiltsuk/Mohawk) 2009, 11 min. CANADA</p> <p><b>FIRST CONTACT</b> Rima Tamou (Bulgunnwarra/Nga Ruahine Rangii) 2009, 9 min. AUSTRALIA</p> <p><b>B. DREAMS</b> Blackhorse Lowe (Navajo) 2009, 11 min. US</p> <p><b>SAVAGE</b> Lisa Jackson (Ojibwe) 2009, 6 min. CANADA</p> <p><b>?E?ANX/THE CAVE</b> Helen Haig-Brown (Tsilhqot'in) 2009, 11 min. CANADA</p>	7:15–9 pm	<p><b>SISA ÑAMBI</b> Eriberto Gualinga (Sarayaku Kichwa) 2010, 25 min. ECUADOR</p> <p><b>PI'ŌNHITSI, MULHERES XAVANTE SEM NOME/PI'ŌNHITSI, UNNAMED XAVANTE WOMEN</b> Divino Tserewahú (Xavante), Tiago Campos Tórres 2010, 56 min. BRAZIL</p>
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**1 Pi'õnhitsi, Mulheres Xavante sem Nome/ Pi'õnhitsi, Unnamed Xavante Women**  
**2 Qapirangajuq: Inuit Knowledge and Climate Change**





**?E?ANX/THE CAVE**

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

**AIRPLANE**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

**THE AMENDMENT**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

**APACHE 8**

Sunday, 2 pm – 6 pm, Auditorium, p. 12

**AUIKANIME: LA QUE TIENE HAMBRE/AUIKANIME: THE ONE THAT IS HUNGRY**

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

**B. DREAMS**

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

**BATTLE FOR THE XINGU**

Friday, 2:30 pm – 4 pm, Auditorium, p. 4

**BEAR TUNG**

Friday, 7 pm – 9 pm, Auditorium, p. 5

**BIG FOOT**

Saturday, 5 pm – 6 pm, Auditorium, p. 9

**BLOOD MEMORY**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**BLUE IN THE FACE**

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

**BUTTON BLANKET**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

**CEPANVKUCE TUTCENEN/THREE LITTLE BOYS**

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

**COLUMBUS DAY LEGACY**

Saturday, 2:10 pm – 4 pm, Diker Pavilion, p. 9

**CORUMBIARA**

Sunday, 2:45 pm – 6 pm, Diker Pavilion, p. 13

**COUSINS**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**CRY ROCK**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**LOS DERECHOS DE LA PACHAMAMA/ THE RIGHTS OF MOTHER EARTH**

Friday, 12 pm – 1 pm, Auditorium, p. 4

**DOWN THE MIGHTY RIVER: EPISODE 1**

Friday, 2:30 pm – 4 pm, Auditorium, p. 4

**EARL SMITH**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

**ELDERLY WORDS: HOW DID WE DO ELDERLY WORDS?**

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

**ELDERLY WORDS: WHO'S THREATENING THE WATER?**

Friday, 12 pm – 1 pm, Auditorium, p. 4

**EQUIDAD DE GÉNERO/GENDER EQUALITY**

Sunday, 2 pm – 6 pm, Auditorium, p. 11

**FAR AWAY FROM HOME**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 8

**FILE UNDER MISCELLANEOUS**

Friday, 7 pm – 9 pm, Auditorium, p. 5

**FINDING OUR TALK: HAWAII**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

**FIRST CONTACT**

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

**FIRST VOICES**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**GOOD BOY**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**GRUMPY OLD MAN**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**LA GUERRA POR OTROS MEDIOS/THE WAR FOR OTHER MEDIA**

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

**I AM ANISHINAABE**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**INDIGENOUS SURINAME**

Saturday, 2:20 pm – 3 pm, The Screening Room, p. 10

**IN THE FOOTSTEPS OF YELLOW WOMAN**

Sunday, 2 pm – 6 pm, Auditorium, p. 11

**IN THIS MANNER, I AM**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**IX TASANA TIYAT/CRY OF THE EARTH**

Friday, 12 pm – 1 pm, Auditorium, p. 4

**JACK**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**KEEPING QUIET**

Friday, 7:15 pm – 9 pm, Diker Pavilion, p. 5

**KICK IT NOW**

Saturday, 5 pm – 6 pm, Auditorium, p. 8

**KISSED BY LIGHTNING**

Friday, 7:15 – 9 pm, Diker Pavilion, p. 5

**KUALI AN AJXIC PATU XALIPAN/ WELCOME TO OUR BEACHES**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**KUSHTAKUAN/DANGER**

Saturday, 5 pm – 6 pm, Auditorium, p. 9

**LAS DE BLANCO/DRESSED IN WHITE**

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

**LEAVE DUROV TO THE DOGS: A COMANCHE PARABLE**

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

**LIFE IN THE SEVENTH PROPHECY**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**LITTLE THUNDER**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

**A MESSAGE FROM PANDORA**

Friday, 2:30 pm – 4 pm, Auditorium, p. 4

**MI CHACRA/MY LAND**

Sunday, 2:30 pm – 4 pm, The Screening Room, p. 13

**THE MIGRATION**

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

**MOM N' ME**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

**MUCH'TAL JEDZ/WHEN WE SPEAK, WE DO SO ONLY ONCE**

Saturday, 2:10 pm – 4 pm, Diker Pavilion, p. 10

**MY NAME IS KOBE**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**NANAMESHKUEU/EARTHQUAKE**

Saturday, 5 pm – 6 pm, Auditorium, p. 9

**NODIN /WIND**

Saturday, 5 pm – 6 pm, Auditorium, p. 9

**NOSHINTO SHAMPORO/MY DAUGHTER SHAMPORO**

Sunday, 1 pm – 2 pm, The Screening Room, p. 13

**OPEN SEASON: ON THE RIGHTS OF NATIVE WOMEN**

Sunday, 2 pm – 6 pm, Auditorium, p. 11

**PAÍS DE LOS PUEBLOS SIN DUEÑOS/ COUNTRY OF THE PEOPLES WITHOUT OWNERS**

Saturday, 3:15 pm – 4 pm, The Screening Room, p. 10

**PEL'Q'ILC/COMING HOME**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

**LA PEQUEÑA SEMILLA EN EL ASFALTO/THE LITTLE SEED IN THE ASPHALT**

Saturday, 4:15 pm – 6 pm, Diker Pavilion, p. 10

**PI'ŌNHITSI, MULHERES XAVANTE SEM NOME/PI'ŌNHITSI, UNNAMED XAVANTE WOMEN**

Sunday, 7:15 pm – 9 pm, Diker Pavilion, p. 6

**POWOW DRIVEWAY**

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

**QAPIRANGAJUQ: INUIT KNOWLEDGE AND CLIMATE CHANGE**

Thursday, 7 pm – 9 pm, Auditorium, p. 5

**THE RACE**

Saturday, 5 pm – 6 pm, Auditorium, p. 8

**RED OCHRE**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**REEL INJUN**

Saturday, 7 pm – 9 pm, Auditorium, p. 5

**LA RELÈVE**

Saturday, 5 pm – 6 pm, Auditorium, p. 9

**RIVER OF RENEWAL**

Friday, 1:15 pm – 2:20 pm, Auditorium, p. 4

**ROBERT DE JESÚS GUACHETÁ: THE WORK GOES ON**

Saturday, 2:10 pm – 4 pm, Diker Pavilion, p. 10

**THE ROCKET BOY**

Friday, 7 pm – 9 pm, Auditorium, p. 5

**RUN RED WALK**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

**SAVAGE**

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

**SELAI SALTU/SPIRIT BEAR**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**SHIMÁSÁNI**

Friday, 7 pm – 9 pm, Auditorium, p. 5

**SIRIONÓ**

Sunday, 2 pm – 6 pm, Auditorium, p. 12

**SISA NÁMBI**

Sunday, 7:15 pm – 9 pm, Diker Pavilion, p. 6

**SISTERS OF THE JINGLE DRESS**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**SIX MILES DEEP**

Sunday, 2:45 pm – 6 pm, Diker Pavilion, p. 13

**THE SMALL PLEASURES**

Saturday, 5 pm – 6 pm, Auditorium, p. 8

**A SNAPSHOT IN TIME**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**SPELLING BEE**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 13

**STONES**

Sunday, 12 pm – 2:30 pm, Diker Pavilion, p. 12

**TENTAYAPE: LA ÚLTIMA CASA/TENTAYAPE: THE LAST HOUSE**

Saturday, 1 pm – 2:15 pm, The Screening Room, p. 10

**LA TIERRA ES NUESTRA/THE LAND IS OURS**

Saturday, 7:15 pm – 9 pm, Diker Pavilion, p. 6

**TONSURE**

Saturday, 5 pm – 6 pm, Auditorium, p. 9

**TONTO PLAYS HIMSELF**

Saturday, 2 pm – 4:45 pm, Auditorium, p. 8

**TSI KKAHÉHTAYEN/THE GARDEN**

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

**TUNGIJUQ**

Friday, 7 pm – 9 pm, Auditorium, p. 5

**TURIX: DRAGONFLIES WITHOUT BORDERS**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**THE TV**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**TWO WORLDS INSIDE OUT**

Saturday, 11:30 am – 2 pm, Diker Pavilion, p. 9

**THE VISIT**

Sunday, 12 pm – 1:45 pm, Auditorium, p. 11

**VOLADORA/A FLYING WOMAN**

Saturday, 11:30 am – 1:50 pm, Auditorium, p. 7

**WAPAWEKKA**

Friday, 7 pm – 9 pm, Auditorium, p. 5

**WE ARE**

Saturday, 5 pm – 6 pm, Auditorium, p. 9

**THE WHITE TIGER**

Sunday, 7 pm – 8:30 pm, Auditorium, p. 6

**WINDIGO**

Friday, 7 pm – 9 pm, Auditorium, p. 5

**Y EL RÍO SIGUE CORRIENDO/AND THE RIVER FLOWS ON**

Saturday, 7:15 pm – 9 pm, Diker Pavilion, p. 6

The Film and Video Center expresses its gratitude to the many partnering and supporting organizations that have contributed to the work we do as a center for film and media and as an indigenous film festival.

Barbara Abrash, Center for Media, Culture and History, New York University

Claire Aguilar and Annelise Wunderlich, ITVS

Monti Aguirre, International Rivers

Orlando Bagwell, Ford Foundation

Ariella J. Ben-Dov, Margaret Mead Film & Video Festival

Sally Berger, Museum of Modern Art

Francine Berkowitz, Smithsonian International Center

Bruce Bernstein and John Torres-Nez, Southwestern Association for Indian Arts

David Beyer, Academia Group Inc.

Fabienne Bilodeau, Québec Government Office in New York

Francene Blythe, National Geographic All Roads Film Project

José Luis Borau and Natasha Molina, Semana de Cine Experimental de Madrid

Jeffrey Breithaupt and Rebecca Murphy, Consulate General of Canada

Bruni Burres, Subtitled Cinema Initiative

James Cameron

Vincent Carelli and Fabio Menezes, Video nas Aldeias

Angela Carreño, Bobst Library, New York University

Ernesto de Carvahlo

Yolanda Cruz

Claudine Cyr, Recherches amérindiennes au Québec

Alejandro Díaz San Vicente, Instituto Mexicano de Cinematografía

Eduardo Díaz and Randal Woodland, Smithsonian Latino Center

Amy Dotson, IFP

Andre Dudemaine, Terres en vues

Ali El-Issa, Flying Eagle Woman Fund

Lisa Falk, Arizona State Museum

Gary Farmer and Deborah Lamal

Tonya Gonnella Frichner, American Indian Law Alliance

Jean-Pierre García and Gilles Laprévotte, Amiens International Film Festival

Tiokasin Ghosthorse, First Voices Indigenous Radio, WBAI-FM

Faye Ginsburg, Center for Media, Culture and History, New York University

Fiona Gosschalk, Australian Consulate General

Claire Greensfelder, Conversations with the Earth Network

Carlos Gutiérrez; CinemaTropical, Subtitled Cinema Initiative

Christine Halvorson, Rainforest Foundation New York

Michael Hammond, Agua Caliente Cultural Museum

Karen Helmersen, New York State Council on the Arts

Beth Janson and Eileen Newman, Tribeca Film Institute

Jim Jarmusch and Sara Driver

Lawrence Kardish, Museum of Modern Art

Rick Kearns and Ray Cook, *Indian Country Today*

Shannon Kelly, UCLA Film & Television Archive

Simon Kilmurray, Cynthia Lopez, and Irene Villaseñor, P.O.V.—American Documentary

Terry Lawler, New York Women in Film & Television

Ruby Lerner, Creative Capital

Andrew Okpeaha MacLean

Dylan McGinty, National Film Board of Canada

Cara Marcous

Robert Martin, Ann Filemyr, and J. Carlos Peinado; Institute for American Indian Arts

Elise Marubbio, Augsburg College

Victor Masayesva, Jr.

T. James Matthews, Native Peoples Forum, New York University

Cara Mertes, Documentary Program, Sundance Institute

Christine Mladic, Center for Latin American and Caribbean Studies, New York University

Lucila Moctezuma, Women Make Movies

Tamir Mohammed, Tribeca All Access

André Morriseau, Secretariat, National Aboriginal Achievement Awards

Soni Moreno, American Indian Community House

Jennifer Nedbalsky, Human Rights Watch Film Festival

Fred Myers, Department of Anthropology, New York University

Laura Ortman and Bryan Zimmerman

Jeanette Paillán, CLACPI/Coordinadora Latinoamericana de Cine y Comunicación de Los Pueblos Indígenas

José Cortes Ramos and Diego Ramírez Tolentino, Ayuntamiento de Aquila, Michoacán, Mexico

Gabriela Rangel, Americas Society

Donald Ranvaud, Buena Onda Films

Robert Redford and Kathleen Broyles, Milagro Institute at Los Luceros

Ian Reid, Canada Council for the Arts

Luis Miguel Rodríguez, Lince Comunicación

Lorna Roth, Concordia University

Nan Rubin, Community Media Resources

Bird Runningwater, Native and Indigenous Initiative, Sundance Institute

Jason Ryle, imagineNATIVE Film & Media Arts Festival

Iván Sanjinés, CEFREC/Centro de Formación y Realización Cinematográfica, Bolivia

John Sayles and Maggie Renzi

Benedetta Scardovi, Traduvisual

Nancy Schafer and David Kwok, Tribeca Film Festival

Cedar Sherbert

Jason Silverman

Inée Yang Slaughter, Indigenous Language Institute

Sarah L. Smith, New Zealand Consulate General

Shirley K. Sneve and Georgiana Lee, Native American Public Telecommunications

Atossa Soltani, Amazon Watch

Robert Stam, Cinema Studies, New York University

Michelle Svenson, Killer Whale PR+M

Flo Stone, Environmental Film Festival in the Nation's Capital

Lisa Strout and Jodi Delaney, New Mexico Film Office

Wes Studi and Mara Studi

Diana Taylor, Hemispheric Institute of Performance and Politics, NYU

Josie Thomas and Barbara Matos, CBS Corporation

Adriana Trotta, Argentinian Consulate of New York

Octaviana V. Trujillo, Northern Arizona University

Deborah Zimmerman, Women Make Movies

Raúl Zorilla, Karina Escamilla, Aldo Sánchez and Sebastián Mitre, Mexican Cultural Institute of New York

## LOOKING TO THE FUTURE

The future of Native media in part lies in the support we can generate and share. We express our gratitude to the following organizations currently working with and offering programs of study and professional workshops for both emerging and youth media-makers, and to those who have recently offered funding support for independent Native filmmaking:

Tejido de Comunicación, ACIN, Colombia; American Indian Film Institute Tribal Touring Program, San Francisco; CEFREC-CAIB, Bolivia; Centro de los Artes Indígenas, Veracruz, Mexico; Cineminga, Colombia; Creative Capital, New York; GIFTS/Galliano Island Film and Television School, British Columbia; ITVS/Independent Television Service, San Francisco; Independent Feature Project, New York; In Progress, St. Paul; Institute of American Indian Arts, Santa Fe; Intertribal Entertainment at the Southern California Indian Center, Los Angeles; Igloolik Isuma Productions, Igloolik; Mirada Biónica, Oaxaca; National Geographic All Roads Film Project, Washington, DC; Native Cinema Showcase Youth Program, Santa Fe; Native Lens/Longhouse Media, Seattle; National Film Board of Canada; Native Voices Program, University of Washington, Seattle; New Mexico Film Office; Organización Indígena Gonawindúa Tayrona, Colombia; Outta Your Backpack Media, Flagstaff; Proyecto Videoastas Indígenas de la Frontera Sur, San Cristobal de las Casas; Sallqavideiastas, Peru; Sundance Institute Labs and Sundance Indigenous and Native Initiatives Program, Los Angeles and Park City; Tribeca Film Institute and Tribeca All Access, New York; UNICAM Canal Indígena, Michoacán, Mexico; Video nas Aldeias/Video in the Villages, Brazil; Wapikoni Mobile, Quebec; Yoochel Kaaj, Yucatan.

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Film presentations from the Northwest Coast region are also part of the Celebrating Native American Nations! program series. Leadership support for this series has been provided by The Leona M. and Harry B. Helmsley Charitable Trust. Generous support has been provided by American Express; the Nathan Cummings Foundation with the support and encouragement of Andrew Lee; and public funds from the New York City Department of Cultural Affairs. Additional support from Pendleton/American Indian College Fund.

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#### Auikanime: La Que Tiene Ham- bre/Auikanime: The One That Is Hungry

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#### Battle for the Xingu Caipirinha Productions

39 Mesa St., #300, The Presidio  
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Fax: 415-561-3111  
info@culturesofresistance.org  
www.culturesofresistance.org

#### Bear Tung

Contact the Film and Video Center

#### Big Foot Wapikoni Mobile

See listing for *The Amendment*

#### Blood Memory

Contact the Film and Video Center

#### Blue in the Face

Contact the Film and Video Center

#### Button Blanket National Film Board of Canada

3155 Côte de Liesse Rd.  
Montreal, QC H4N 2N4 CANADA  
Phone: 514-283-9450  
Fax: 514-283-7564  
international@nfb.ca  
www.nfb.ca

#### Cepanvkuce Tutcenen/Three Little Boys imagineNATIVE Film + Media Arts Festival

401 Richmond St. West, Suite  
349  
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Phone: 416-585-2333  
Fax: 416-585-2313  
info@imagineNATIVE.org  
www.imagenative.org

#### Columbus Day Legacy VisionMaker Video

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visionmaker@unl.edu  
www.visionmaker.org

#### Corumbiara Video Nas Aldeias/Video in the Villages

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Phone/Fax: (+55) (81) 3493-3063  
olinda@videonasaldeias.org.br  
www.videonasaldeias.org.br

#### Cousins Sally Kewayosh

cousinsfilm@gmail.com

#### Cry Rock Smayaykila Films

PO Box 740  
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cryrock@smayaykila.com  
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#### Down the Mighty River: Episode 1

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Fax: 514-278-9914  
beesum@beesum-communications.com  
www.beesum-communications.com

#### Earl Smith Moving Images Distribution

See listing for *Airplane*

#### Elderly Words: How Did We Do Elderly Words? Pablo Mora Calderón

Phone: (+57) 311 459 1662  
pablomora50@hotmail.com

#### Elderly Words: Who's Threat- ening the Water?

See previous listing

#### Embargo Collective

See individual titles

#### Equidad de Género/Gender Equality Asociación de Mujeres Comunicadoras Mayas "NUTZIJ"

Juliana Julajuj  
6ª. Avenida 7-40, Zona 1  
Sololá GUATEMALA  
Phone: (+502) 52-13-4092;  
(+502) 54-55-3293  
Fax: (+502) 77-62-3779  
julajuj@yahoo.com

#### Far Away from Home Vtape

See listing for *?E?anx/The Cave*

#### File Under Miscellaneous Prospector Films

John Christou  
1703 rue Mullins  
Montreal, QC H3K 1N5  
CANADA  
Phone: 514-928-5196  
john@prospectorfilms.ca  
www.prospectorfilms.ca

#### Finding Our Talk: Hawaii Mushkeg Media

Cherri Low Horn  
103 Villeneuve St. W.  
Montreal, QC H2T 2R6  
CANADA  
Phone: 514-279-3507  
Fax: 514-279-7493  
mushkeg@videotron.ca  
www.mushkeg.ca

#### First Contact imagineNATIVE Film + Media Arts Festival

See listing for *Cepanvkuce  
Tutcenen/Three Little Boys*

#### First Voices

Contact the Film and Video  
Center

#### Good Boy Longhouse Media

Tracy Rector  
117 E. Louisa St. #131  
Seattle, WA 98102  
Phone: 206-387-2468  
nativepens@mac.com  
www.longhousemedia.org

#### Grumpy Old Man

Contact the Film and Video  
Center

#### La Guerra por Otros Medios/ The War for Other Media Masato Media SRL

Silvina Rossi  
Guido 1754 9ª "A"  
Buenos Aires 1016 ARGENTINA  
Phone/Fax: (+54) (11) 4813 3327  
silvina.rossi@gmail.com or  
masatosr@yahoo.com.ar  
www.guerraxotrosmiedios.com.ar

#### I Am Anishinaabe In Progress

Kao Choua Vue or Kristine  
Sorensen  
262 E. 4th St., Studio 501  
St. Paul, MN 55101  
Phone: 612-805-0514  
inprogress301@gmail.com  
www.in-progress.org

**Indigenous Suriname Eclectic Reel**

Jerry or Machel Hartman  
626 SE 4th St.  
College Place, WA 99324  
Phone: 541-203-0133  
info@eclecticroel.com  
www.eclecticroel.com

**In the Footsteps of Yellow Woman**

**Halne'e Productions**  
halneeproductions@gmail.com  
www.camillemanybeads.org

**In This Manner, I Am BetterOnes Productions**

velmako@gmail.com

**Ix Tasana Tiyat/Cry of the Earth Centro de las Artes Indígenas (CAI)**

Parque Temático Takilhsukut  
Carretera Poza Rica-San Andrés,  
km. 17.5  
Papantla, Veracruz MEXICO  
Phone: (+52) (55) (782) 8217-088  
Fax: (+52) (55) (782) 8217-090  
centrovideoradio@gmail.com  
www.cumbretajin.com

**Jack Normal Life Pictures**

Eli Cane  
131 Essex St, 2nd Fl.  
New York, NY 10002  
Phone: 917-771-0148  
eli@normalpictures.com  
www.normalpictures.com

**Keeping Quiet The Breath Films**

Shane Belcourt  
41 Morse St.  
Toronto, ON M4M 2P7 CANADA  
Phone: 647-284-5512  
films@thebreath.com  
www.thebreath.com

**Kick It Now Wapikoni Mobile**

See listing for *The Amendment*

**Kissed by Lightning**

Contact the Film and Video Center

**Kuali an Ajxic Patu Xalipan/Welcome to Our Beaches UNICAM Canal Indígena**

San José del Cerrito 49  
Cerritos  
Morelia, Michoacán 58198  
MEXICO  
Phone: (443) 3 53 22 44  
canalindigena@gmail.com

**Kushtakuan/Danger Wapikoni Mobile**

See listing for *The Amendment*

**Las de Blanco/Dressed in White Centro de las Artes Indígenas (CAI)**

See listing for *Ix Tasana Tiyut/Cry of the Earth*

**Leave Durov to the Dogs: A Comanche Parable 120 From the Paseo Productions**

Sunrise Tippeconnie  
901 NW 35th St.  
Oklahoma City, OK 73118  
Phone: 405-824-3627  
120fromthepaseo@cox.net

**Life in the Seventh Prophecy In Progress**

See listing for *I Am Anishinaabe*

**Little Thunder National Film Board of Canada**

See listing for *Button Blanket*

**A Message from Pandora Amazon Watch**

Leila Salazar-Lopez  
Phone: 415-487-9600 ext. 322  
leila@amazonwatch.org  
www.amazonwatch.org

**Mi Chacra/My Land Devolution Films**

Jason Burlage  
Phone: 406-570-8045  
jason@michacrafilm.com  
www.michacrafilm.com

**The Migration InterTribal Entertainment, a sub-division of the Southern California Indian Center**

Pamela Peters  
3440 Wilshire Blvd., Suite 904  
Los Angeles, CA 90010  
Phone: 213-387-5772  
Fax: 213-287-9061  
pamela.peters@gmail.com  
www.nativefilm.org

**Mom n' Me Moving Images Distribution**

See listing for *Airplane*

**Much'Tal Jedz/When We Speak, We Do So Only Once Yoochel Kaaj: Cine Video Cultura, A.C.**

Ana Rosa Duarte  
Phone: (+52) (999) 924-2767  
dduarte@uady.mx  
www.yoochel.org /  
www.turix.yoochel.org

**My Name Is Kobe American Indian Film Institute (AIFI)**

333 Valencia St., Suite 322  
San Francisco, CA 94103  
Phone: 415-554-0525  
Fax: 415-554-0542  
filmfestival@aifist.com  
www.aifist.com

**Nanameshkuu/Earthquake Wapikoni Mobile**

See listing for *The Amendment*

**Next Generations**

See individual titles

**Nodin/Wind Wapikoni Mobile**

See listing for *The Amendment*

**Noshinto Shamporo/My Daughter Shamporo Meka Imókiro Films**

Alberta Álvarez Portela  
Rúa Luis Casás, 41 - 1º D  
C.P. 36980 O Grove - Pontevedra  
SPAIN  
Phone: (+34) 659-912222  
portela.tita@noshintoshamporo.com  
www.noshintoshamporo.com

**Open Season: On the Rights of Native Women**

Contact the Film and Video Center

**Our First Voices**

See individual titles

**País de los Pueblos sin Dueños/Country of the Peoples without Owners Grupo de Video del Tejido de Comunicación**

Calle 3 No. 7A - 20  
Santander de Quilichao  
Cauca, COLOMBIA  
Phone/Fax: (+57) (2) 8293999  
acincauca@yahoo.es  
www.nasaacin.org  
www.canadacolombiaproject.  
blogspot.com/2009/06/country-  
of-peoples-without-owners.html

**Pelq'lic/Coming Home Vtape**

See listing for *?E?anx/The Cave*

**La Pequeña Semilla en el Asfalto/The Little Seed in the Asphalt Instituto Mexicano de Cinematografía (IMCINE)**

Insurgentes Sur 674  
Colonia Del Valle, Delegación  
Benito Juárez  
Mexico Distrito Federal  
C.P. 03100 MEXICO  
Phone: (+52) 55 54 48 53 45  
Fax: (+52) 55 54 48 53 80  
difuinte@imcine.gob.mx  
www.imcine.gob.mx

**Pi'õnhitsi, Mulheres Xavante Sem Nome/Pi'õnhitsi, Unnamed Xavante Women Video Nas Aldeias/Video in the Villages**

See listing for *Corumbiara*

**Powwow Driveway Gabrielle Hill**

glh1@sfu.ca

**Qapirangajuq: Inuit Knowledge and Climate Change Vtape**

See listing for *?E?anx/The Cave*

**The Race Wapikoni Mobile**

See listing for *The Amendment*

**Red Ochre National Film Board of Canada**

See listing for *Button Blanket*

**Reel Injun Rezolution Pictures**

Christina Fon  
Phone: 514-272-8241  
christina.fon@sympatico.ca  
www.rezolutionpictures.com

**La Relève Wapikoni Mobile**

See listing for *The Amendment*

**River of Renewal Pikiawish Partners**

10900 Rio Vista Rd.  
Forestville, CA 95436  
Phone: 707-592-9030  
trxrjack@yahoo.com  
www.riverofrenewal.org

**Robert de Jesús Guachetá: The Work Goes On Cinemanga International**

87 Lafayette St.  
New York, NY 10013  
Phone: 917-561-2620  
info@cinemanga.org  
www.cinemanga.org

**The Rocket Boy Paper Rocket Productions**

Deirdra Peaches  
PO Box 144  
Flagstaff, AZ 86002  
Phone: 923-221-0596  
dlp233@gmail.com

**Run Red Walk Red Ant Films**

Alfredo Pérez  
PO Box 40477  
Albuquerque, NM 87196  
orders@redantfilms.com  
www.redantfilms.com

**Savage Violator Films**

8-1460 Nelson St.  
Vancouver, BC V6G 1L8 CANADA  
Phone: 604-209-4788  
lori@violatorfilms.com  
www.violatorfilms.com

**Selai Salto/Spirit Bear American Indian Film Institute (AIFI)**

See listing for *My Name Is Kobe*

**Shimásáni Killer Whale PR+M**

See listing for *b. Dreams*

**Sironó CEFREC-CAIB Distribution**

Calle José María Camacho,  
Pasaje Aguirre N° 695  
Zona San Pedro  
La Paz BOLIVIA  
Phone/Fax: (+591) (2) 249-0094  
cefrec@gmail.com  
www.plandecomunicacionindi-  
gena.org

**Sisa Ñambi Selvas Producciones**

27 de Febrero y Sucre  
Puyo, Pastaza ECUADOR  
Phone/Fax: (+593) (032) 887-694  
trayamuskuuy@hotmail.com

**Sisters of the Jingle Dress In Progress**

See listing for *I Am Anishinaabe*

**Six Miles Deep National Film Board of Canada**

See listing for *Button Blanket*

**The Small Pleasures Wapikoni Mobile**

See listing for *The Amendment*

**A Snapshot in Time BetterOnes Productions**

Dustin Craig  
dustinn@mac.com

**Spelling Bee Moving Images Distribution**

See listing for *Airplane*

**Stones Jessie Creel**

PO Box 4656  
San Clemente, CA 92674  
Phone: 301-404-6937  
jessie.creel@gmail.com

**Tentayape: La Última Casa/ Tentayape: The Last House Roberto Alem Rojo**

Av. 2ª Circunvalación esquina  
Francisco Abasto, zona Frutillar  
Cochabamba BOLIVIA  
Phone: (+591) 4-4026126  
Fax: (+591) 4-4529787  
ralemr@yahoo.es

**La Tierra Es Nuestra/The Land Is Ours ACSUD Las Segovias**

Puerto Rico 28-2  
Valencia SPAIN  
Phone/Fax: (+34) 963-806-482  
projectes6@acsud.org  
www.acsud.org

**Tonsure Wapikoni Mobile**

See listing for *The Amendment*

**Tonto Plays Himself Jacob Floyd**

1219 W 64th Ter.  
Kansas City, MO 64113  
Phone: 801-671-0387  
jtfloyd83@gmail.com

**Tsi tkahéhtayen/The Garden Vtape**

See listing for *?E?anx/The Cave*

**Tungjuq Vtape**

See listing for *?E?anx/The Cave*

**Turix: Dragonflies without Borders Yoochel Kaaj: Cine Video Cultura, A.C.**

See listing for *Much'Tal Jedz/When We Speak, We Do So Only Once*

**The TV Longhouse Media**

See listing for *Good Boy*

**Two Worlds Inside Out Longhouse Media**

See listing for *Good Boy*

**The Visit National Film Board of Canada**

See listing for *Button Blanket*

**Voladora/A Flying Woman Centro de las Artes Indígenas (CAI)**

See listing for *Ix Tasana Tiyut/Cry of the Earth*

**Wapawekka Vtape**

See listing for *?E?anx/The Cave*

**Wapikoni Mobile**

See individual titles

**We Are Wapikoni Mobile**

See listing for *The Amendment*

**The White Tiger imagineNATIVE Film + Media Arts Festival**

See listing for *Cepanvkue Tut-cenen/Three Little Boys*

**Widigo Wapikoni Mobile**

See listing for *The Amendment*

**Y el Río Sigue Corriendo/And the River Flows On Mecapal Films**

12 Rue Béchevelin  
Lyon 69007 FRANCE  
Phone: (+33) (42) 655 0533  
mecapal.films@gmail.com





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## GRAB

In association with the 2011 release of the film *Grab*, directed by Billy Luther (Navajo/Hopi/Laguna Pueblo), images from the project are on display January 29 – July 2011, at the George Gustav Heye Center.  
(Photographers: Idris Rheubottom, Tony Craig, and Cybelle Codish)

Photo: Cybelle Codish

